SEEN AT A GLOVE COUNTER

Whims and Foibles of Femininity as Betrayed There.

TRIALS OF THE SALESWOMAN

Women Who Try on Gloves Just to See How They Look-No, 7 Hands That Ask to Be Squeezed Into No. 5s-Diamond Ring Episode That Caused Trouble.

The pschychological student can find an infinite variety of subjects by spend-ing a half hour in a fashionable glove store. To begin with, one can not help wondering why people constantly wear an article that is not necessary, except in ex-

We cover our heads and our feet for very obvious reasons, but just why fashion ordains that the hand must be dressed for indoors as well as outdoor functions, has never been satisfactorily explained.

A visit to the glove department of our large stores is sometimes almost as armsing as a trip to a minstrel show. "It takes all kinds to make the world," and it looks as though a large majority of all the species indulged in giove shopping. "Do I find the glove counter a difficult

one to manage?" answered the head sales-"Well, I consider that to sell gloves suc

cessfully requires more tact, patience, and perseverance than all the other departments combined." 'Why? Because the clerk has often to use the greatest diplomacy both toward

the wearer and the ware. "Some ladies are absolutely foolish about e number of their gloves. They display large plump hand, and calmly ask for a se that would scarcely fit a child.

WHERE TACT IS NEEDED. Then comes a skirmish on the part of clerk to please the customer to sell a bair of gloves, and at the same time not to demotish any of the goods by trying No. 5 on a No. 7 hand. It requires an amount of maneuvering that is worthy of a better cause."

Another experienced clerk said that her difficulty consisted in heading off customers who try on gloves simply to see how

They go on the same principle that many do in shoc stores," she explained, "except that a fitted glove can seldom ever be sold. and with shoes it does not make a very material difference. We have some very unreasonable people to deal with, but we he glove until the customer decides to mply state our rule, that we will not fit

clerk said that the greatest of her

One clerk said that the greatest of her trials were the women who lose their belongings at the glove counter.

"You can't imagine," she complained, "how many customers misplace their purses, their rings and small bundles, while having their gloves fitted. One day last week we had a very exciting time here. A young matron, who is a regular customer, came in and taking a seat, proceeded to divest herself of her old gloves, her rings, purse and innumerable packages. innumerable packages.

"All these articles were deposited carelessly on the counter, while she engrossed berself examining our stock of hand wear. After awhile she made her selection, paid for it, and gathering herself together, was about to depart when sheelectrified the store by exclaiming, "Great heavens! My dismond ring is gone!"

HER DIAMOND GONE.

"It was a tainy day, and there was but no other customer present. She was a middle-aged woman, one of the kind who ways go around with a chip on her coulder. She was buying woolen mitts t'women like that never wear kid gloves. (women like that never wear sid gloves; explained the clerk parenthetically), and the looked at the young woman as though the would gladly annihilate her. "What did you do with your ring?" she asked shortly.

"I laid it right on the counter beside those things,' answered the other meekly.

"If you did it would be there now, unless you think I am a thirt, or the clerk who is waiting on you is one. It could not walk away, could it?"

"The young woman protested tearfully that she did not think anyone took her ving but that it just you lost. This vious

one took it off. Now I want to know if you think I took it off, and if you do, just examine me and satisfy yourself." By this time the proprietor and every clerk in the store were gathered around the pair. The only reply the young woman could make was to declare quite pathetically that she had the ring on, that she took it off as stated, that it was her engagement ring, and that Charlie would pover forgive her if it were lost.

WHERE IT WAS FOUND

'The proprietor here interposed by aug sting that the boxes of gloves, the counter etc., be carefully examined. After fruitlessly for a quarter looking fruitleasiy for a quarter of an hour, the older woman announced offi-cially that she could not fool her time sil day, and that if she were not con-sidered responsible for the theft she would

also told the proprietor that she drought it was a burning shame that a decent woman could not go into a store without being accused of taking people's rings, and that she would never darken his doors again if she had to go without mitts all her life.

"The unhappy young matron also de-parted, and the entire establishment felt in disgrace. The proprietor was savage, in disgrace. The proprietor was savage, and spoke of putting the case in the hands and spoke of patting the case in the hands of a detective. A few hours afterwards a special delivery letter arrived containing the joyful intelligence that the ring was found. The lady had not worn it, and on her arrival at home, found it resting placidly on her wash stand. I remembered distinctly having taken it

off,' she wrote, 'but I made a mistake in thinking that it was when I tried on my

gloves, instead of when I washed my hands just before leaving home."
"The proprietor read us the letter and remarked that he thought he weald go out of the business at his first opportunity— at least out of the business of selling ladies"

Each season brings ne relties in hand car. Just at present our swell society wearing the pique glove, in white, cause and the butter shades. Those with it two huge buttons are the very latest fad and resemble a masculine article in

every particular.

The soft yielding sucde is no longer worn on outdoor occasions, but its popularity for evening functions is unabated. CARE OF GLOVES.

"How to Take Care of the Gloves" would make a good subject for a talk at

"Most gloves suffer more from abuse than actual use," and an Eleventh street dealer. "The ladies either pull them off by the finger tips, or they turn them entirely many times." by the finger tips, or they turn them en-tirely wrong side out, and both operations destroy their oppearance. Take the glove off by pulling the bottom upward to the thamb, then gently work off the fingers, leaving them turned inverted in the paim, and lay in the glove box. Gloves treated thus will outlast a dozen pairs that are pulled and jerked out of shape by the nonutar mode."

None of our stores sell American gloves, and on being questioned why, the answer is universally that we do not make as goo an article as our French bretiren, and precisely the reason we do not, is not divulged.

One merchant said that in a burst of patriotism, he bought an assignment from Gloversville, N. Y., a place which contains our best manufactory in the United States. He could not succeed in selling two dozen pairs.
"They are clumsy-looking," he said, "and do not take. Why our smart manu-

Licturers cannot succeed in rivaling if not exceeding the old world is a mystery Use fact remains, they are fraues in this important line of trade."

MUSICAL NOTES.

The musical programme at St. Paul's (Episcopal) in the morning will be Venite in E, Te Deum and Jubilate Deo in F, by Tours, and at the offertory Each's Meditation on Prelude. At vespers, Field's Magnificat in D.

On Thanksriving Day, Langdon's Benedicte in F, and Tour's Jubilate. On St. Andrew's day, November 30, there will be services at 7:15 a. m.

Mr. Francis W. Clements is engaged as tenor soloist for St. Andrews.

The musical programme for some of the recent weddings has been a complete concert. The Vanderbilts and Whitneys introduced such elaborate musical accessions that Washington has followed this very enjoyable and exquisite setting cessions that Washington has followed this very enjoyable and exquisite setting for the bridal picture. At the Watkins-Frentiss marriage the bride and groom were preceded by forty or fifty choristers who sang "The Voice That Breathed O'er Eden." After the betrothal service the bridal party passed into the chancel and the choristers rendered "O, Perfect Love."

At the Morgan-Flack nuptials the organist of the Church of the Covenant performed "Narcissus" and the marches from "Faust," "Lohengrin" and "Tanbauser," Mendelssohn's "Spring Song," selections from "William Tell," "Annie Laurie" and "Oh, Promise Me."

The Church of the Reformation (Canital The Church of the Reformation (Capito

The Church of the Reformation (Capitol Hill) has a new basso, Mr. Hosemer, Mr. Eugene Davis laving resigned to make his residence in New York, The contraito is Miss Barnes. Mrs. Annie Parsons and Mr. Skerrett complete this very excellent quartet. Mrs. Bailey, organist.

The many surpliced choirs of the city have created a demand for boy singers. Master Signaturey, at the Ascension Church, and Master Martin at St. Janes, are Master Signamer, at the Ascension Church, and Master Martin, at St. James, are two boys who have remarkable voices. The latter sings with the sopranes in the

The latter sings with the sopranes in the Choral Society.

At the very enjoyable musicale, given at "Minton wood," the home of Mr. and Mrs. Lawrence Sands, for the benefit of St. Margaret's Church, Miss Fielding Roselle, a Washington young lady, who has found place in the musical world of New York, made a marked impression.

On the 26th instant, there will be a musical and literary entertainment at the

On the 26th instant, there will be a massical and literary entertainment at the Soldiers' Home. The following musicians will contribute Mme. Esputa Daily, Mr. Lillibridge, Miss Haywood, Miss Bagley, Miss Wood, and Miss Esputa.

At the Saengerband concert on December 8, Miss Alice Burbage will perform a "Concerto" with the orchestra, Prof. Waldecker musical director. The first Saturday of every meanth Miss Burbage holds a musical at her home, 469 I street. Mr. Xander, Mr. Herdon Morsell and Mr. Henry Kaiser, three local musicians, went with the Gridiron Club to Atlanta. With three such minstrels and E. B. Hay for the witty raconteur, the Southern hosts

for the witty raconteur, the Southern hosts are to be congratulated on the merriment

are to be congratulated on the incriment that will be furnished by their guests.

The Monday Club has resumed its meetings at the studio of Mr. Oscar Krintzsch's, 934 F street northwest. Mrs. Bittinger, president of the Rubenstein Club; Miss Mattle Bartlett, Mr. Frank B. Ward and Mr. Kintzsch are the quartette of the club. Miss Ada, Von-Stocch is studying the Miss Ada Von-Stocsh is studying the ciolin in Paris.

Prof. Emil Mort, whose overture, "Virginius," precedes this play, as presented by Charles B. Hanford, has composed a Christmas anthem on theorder of anoratorio, which will be produced with a full orcheswhich will be produced with a full orchestral accompaniment on Christmass day. In his musical Interpolation, which is a pleasing feature in "The Merchant of Vence," the following Washington musicians augment the regular quartette of the Handford Company, Mr. Flynn, Mr. Barr, Mr. Gottwald and Mr. Wolf.

The Washington Ladies' Quartet, consisting of Mrs. Perkins, Miss Rose Dillon, Miss Devker, and Miss Herriott, are holding

Miss Dexter, and Miss Herriott, are holding weekly rehearsals at Metzerott's. The Trinity Church choir numbers forty

The Trinity Church cools numbers forty voices. In addition to the boy choristers there is a large adult chorus and the following quartet of soloists: Miss Lillian Halley, soprano, Miss Enima Ballman, contralto; Mr. William B. Lane, tenor; Mr. D. W. Middleton, basso and director, and

D. W. Middleton, basso and director, and Dr. E. F. Frost, organist.

The musical whirl begins next week with Prof. Pearman's concert. Prof. John Por-ter Lawrence follows December 3. The Washington String Orchestra gives its first concert December 7, and Paderewski at Meizerott's on December 11, the Choral Society December 18, and Damrosch's Ger-Society December 18, and Damrosch's Ger

Messrs. Proop & Sons presented a round-trip ticket for a European visit to the Teachers' Ruzar. It will be voted during this entertainment to the most popular public school teacher.

Mr. Harry Pearson, one of the city's best known teness, is precenter at the

best known tenors, is precentor at the Church of the Tabernacie, in Southwest

that she did not think anyone took her ring, but that it just got lost. This view of the case seemed like a perfect red rag to the other.

"How could it get lost?" she almost shouted, "if you put it on the counter it would be on the counter, unless sometimes the work is by Barnby. For evensong. The work is by Barnby. For evensong, Holden's cantata and the trio for female voices from "Elijah." For Thanksgiving day the offertory will be "How Manifold Are Thy Mercies," by Barnby, Barrest's Te Deam in D flat, and Smart's Jubilate in G. Mrs. Berry, soprano; Miss Elinor Simonds, alto; Mr. Francis W. Clements, tenor; Mr. Charles Rice, basso, and Dr. J. W. Cheney, organist and choirmaster, make up the personnel of this excellent choir.

Prof. Henry, Sherman is organist, and

sounce of this excellent choir.

Prof. Harry Sherman is organist and
rhoirmaster for St. Thomas' and conductor
for the Choral Society.

Miss Mary McKee sang "The Swallow

ong" very exquisitely at the twenty-first universary meeting of the Unity Club, held t the Litchfield.

at the Litchfield.

The Young Ladies' Chorus, Miss Anna
Yeatman directress, are making great progress in their work.

The Ladies' Every Saturday prints aine engraving which is an excellent like-iess, and remarks that "in 'La Traviata' ind 'Les Huguenots' she will no doubt still urther emphasize the good impression of er first appearance." As Siebel she won

BUCCESS. Miss Alice Judson, who has but just made her debut in grand opera in Philadelphia, at the Academy of Music, has sung already in "Fausi," "La Somnambula," "La Traviata," and "Les Huguenots," assuming minor, roles as deemed more appropriate for an aspirant for higher honors.

Andlences and critics are proving most kind to Washington's latest contribution to vocal art in the operatic field—and her beautiful voice and eminently fine instruc-tion with her charming face are being appreciated over in the city of trolleys and Brotherly Love.

Dr. Radeliffe, of the New York Avenue Presbyterian Church, brings to that con-gregation advanced thought upon the subject of church music, and favors quarter and chorus, instead of precentor leader-ship. His views are finding favor and the church will soon, without doubt, be in ill sitting at the pulpit end of the and!

Two songs for offertory, music by Sir ules Benedict, and adopted by Mr. Samuel i. Young, of this city, are finding favor with choir soloists. "My Soul Thirsteth" s with original words, and is for soprano and tenor. The "O Salutaris Hostia" is capitally arranged for barytone.

Detson & Co. have also in hand a song by leut. J. B. Goe, Thirteenth Infantry, C S. A., with words, also by Mr. Young, the title of which is "Steadfast My Heart," for mezzo soprano or barytone.

The Capital Glee Club is rehearing Gil christ's "Ode to the Sun," Schubert's "Serenade" and "The Blue Bells of Scotland," harmonized by Dudley Buck, and for a lumorous selection, "Jack Horner," by E. Cutter.

E. Cutter.

The program for this morning's services at St. Patrick's, at 11 a. m., is "Landate Dominam," opening hymn by chorus; "Marzo's Mass," Solemnelle; "Veni," mezzo soprano solo by Mrs. Maina; quartet by Solwyn; offertory, "Ti Prego O Padre;" trio, by Cushuan. This will be sung by Mrs. Maina, Miss Mattingly and Mr. McFarland. Veneza 4:30 n. m. In the afternoon Miss Miss Mattingly and Mr. McFarland. Vespers, 4:30 p. m. In the aftermoon Miss Mitchell will render Glorza's "Salre Region;" the Gregorian chants by choras; "O Salutaris", will be a duet by Mrs. Maina and Mr. McFarland; "Tantum Ergo," Miss Matingly and the full choir of thirty-five voices. In the absence of Mr. Ryan, Mr. C. F. Goodchild will substitute. Signor Mari-

An expedition sent out from St. Petersburg four mouths ago to collect Russian popular sorgs in the provinces has already secured over a hundred songs, many of them

Reception Rooms in the Big Downtown Establishments.

FURNISHED IN FINE STYLE

The Weary Shopper Can Paus Survey the Field She Has Conquered and Plan a New Campaign. Comforts for Patrons Who Do Not Abuse the Privilege.

The complaining man who is irritated over the ability of his wife or sister to squander the currency of the realm in shopping often knows but little about the emptation the fair one is under to wander to the great departmental stores. Could se but once see the comfort, the conven ience and the luxury that are afforded the buyer he would immediately change his mind and decide that he is bucky if he is not called upon for more funds.

Shopping is now literally done while you wait. In order not to be behind other great cities the large stores of Washington save fitted for the comfort and convenhave fitted for the comfort and conven-ience of their patrons and visitors re-ception-rooms with all the comforts of home. In fact, the reception-rooms of the great stores are fashioned with an elegance of style excelled by few drawing-rooms in es of wealth.

homes of wealth.

The reception-room is the place about the store the shopper can call truly her own. The merchant can give it to her with safety because he knows she cannot carry it off even were she so inclined. This onsis in desert of merchandise and "bargains is a spot where she may sit down and rest. She may write a letter. She may read a novel, or she may, if the emergency dictate, redress herself from head to foot.

ON THE OTHER SIDE. "How different it is on the other side the water," said a head of department in a well-known store, who had previously had long experience in the stops of London. "There, if the lady were to enter the "There, if the lady were to enter the store and say she was merely looking around the clerk would faint in amaze-ment. In those stores she comes to buy and get away as soon as possible. Here the merchant seeks to make her feet as comfortable as possible. The latter is a bit of Yankee shrewdness that would certainly pay immensely were it introduced in London."

Of course the greatest value of the ladies' reception room is that it is a place in which to wait. The shopper may here wall on her friend who is not yet through buy ing. It is so much easier to find than son divan or sofa surrounded post somewher in the building. That is the use to which the average every-day stopper puts it. Then there is the habitual loafer at 11 tore. There are ladies who go alms daily to the large stores for the simple pa pose of having some place to pass awa

manicure establishment and the care, splicie of the latter is generally limited in Washington stores to a new of ices and foantain drinks in summer, to chocolate ragers and beef tea in winter. All of the auxiliary departments combine, however, to making the lot of the shopper an chylable one.

In the Studios.

The Corcoran Art School offers a very generous prize for young students in portraiture, to be awarded in April, 1896. The prize is \$200 and will be given for the best off, painted portrait head of an art students ander thirty years of age of himself or herself without frame.

The contestants are not limited to the students of the school but students from

all over the country may compete and a very interesting exhibit is expected in the apring.

Mr. Robert Hinckley has the affair in charge and will be gind to give any information desired, either by addressing him at his home, 1310 Massachusetts avenue, or care of the school.

The 4 to 200 adents of the school, but students from

of the school.

The Art Students' League has a very full attendance, and the life class is especially enthusiastic.

Mr. Jerome Uhl has taken charge of the portrait class, and gives two criticisms a week. He succeeds Mr. Cari Gutherz, who is still in Europe working on his canvases, to be used as interior decorations in the

to be used as interior decorations in the new library building.

The scholarship from the New York League, which was held by Mr. Ray, but was made vacant by reason of his resig-nation to go to Paris, has been awarded to Miss LeDuc as the next best student. Miss LeDuc as the next best sindent. Miss LeDuc will never her connection with the local school, and go to New York at once to begin her new studies.

Mr. A. G. Heaton has a very fine canvas entitled "Interior of St. Mark's, Venice," almost finished. It represents the interior near the altar, with a few figures scattered whom some at mayer, others in

ered about, some at prayer, others in The drawing is very faithful, and the color scheme exquisite. It is one of the sest of the artist's recent canvases.

Mr. Le Grand Johnston has just away a number of pictures, in both oil and water colors, some to Boston and some to New, York, and is still very busy

Mr. Wells Sawyer will spend the winter in Florida.

Mr. R. N. Brook is in New York

Miss Lillian Cook is illustrating a story r a holiday publication and poableaux for the entertainment to be given by the Columbia Athletic Club.

portrait of Mr. T. T. Keane, and a porrait of a lady, besides instructing several

Miss Battie E. Burdett has almost com-ried a very fine pastel, an ideal devo-onal figure of a girl, which shows an original and strong handling.

Mr. U. S. J. Dunbar is very busily enged on a number of designs for monuments ales portrait basts and bas reliefs. He has just finished basts of ex-Governor



He: "The ring doesn't seem to fit very well. Hadn't I better take ft back and have it made smaller?"

She: "No. An engagement ring is an engagement ring, even if I have to wear it round my neck." -Pick Me Up.

ime. They do not bother the clerks by pricing articles they never intended to buy, but go directly to the reception room and sit. There are known to the reception room.

Washington who spend several afternoons a week in the waiting rooms.

One lady takes a book with her, while another who has least book with her. snother who has been known to come every day for a week devotes her time mainly to fancy work and to watching the crowds to fancy work and to watching the crowds surge by. As long as there appears noth-ing improper in their conduct, the store managers permit them to come on. This room of rooms is used as an emer-gency hospital, too. Fainting spells, either among the customers or store girls, are of almost daily occurrence, especially

in the crowded seasons. SEND FOR THE DOCTOR.

If the allment is one that a glass of vater or a dash of brandy can remedy the kindly attendant at the reception room administers it. If the filness is of a more serious nature, the store physician, gen-erally a doctor living within a reasonable distance of the building is summoned.

The spot is eminently a place of plot making and romancing. Sometimes the not over scrupulous meet by appointment there. Not a few wives have entered the luxurious apartments within a disastrously short while after her hasband has met and denorted with a girl, the attendant had

departed with a girl, the attendant had o reason to doubt was his wife or daughter. The story is fold by the reception-room attendant at one store of the adventures of a Congressman last winter. He was in the habit of calling at the room a number of times a week to meet a stylish roung lady he called his nices. Generally he would

the called his faces, cenerally he would come and await her arrival. While he willingly supplied the money he waited and she shopped and spent it. Upon one occasion he waited for an un-usually long period and his "niece" failed to the company of the contract of the contract the Shortly after his departure the

young woman arrived.

"Your uncle was just here to see you,"
volunteered the attendant.

A merry ripple of laughter escaped the
girl's lips. "The old fool!" she exclaimed, "he is not my uncle. But then he has the money."

As a field for courting the waiting-room has its full share of honors. Volumes would

has its full share of honors. Volumes would not tell the stories of love making and the overs' quarrels that have taken place amid he rich surroundings of this feature of the ONLY ADULTS NEED APPLY. The male population of the reception-room is always of mature age. Youth is barred unless he is very docile and the attendant will come to the early conclusion that he

simply wants to make the place a vantage point from which to flirt with the store The reception room is particularly ap-preciated by the suburban buyer, who may pass the time there while waiting for the train. This confingency of store patron-age alone fills the room on bright days and during the holiday season. Adjacent to and as an amex of the recep is at work on bas reliefs of Mrs. Dr. Har-vey and Prof. E. S. Kimball of Baltimore. Mr. George Gibbs is at work on a series of navy illustrations in water col-besides some portrait work in oil.

Stiepherd, and Sir Julian Pauncefote,

of Miss Appleby of Georgetown on the easle, and has finished several mural orations in pastel for Tiffany & Co. of New York.

Miss Sands and Miss Solomon have opened a very pleasant studio at No. 614 Seven-teenth street

very satisfactory portraits of Mr. "Nick" Young and wife.

Mr. F. J. Fisher has just finished two

Mrs. Narcissa Owen is engaged on two large tapestries for mural decoration.

METHODS OF MODERN AUTHORS. Novels Compressed or Padded to Suit

the Publisher's Needs. There is now an author before the public whose writings have a wide andience, but who has been recently told by the critics that his work is deteriorating. This is true, says E. W. Bok, in the Forum, and it is not strange that it should be so. He is a man who as a writer shows the highest art in his work, and his earlier books demon-strate this time beyond a doubt. But he has come made; the influence of the dollar, and now writes what is called 'to order."
Not long ago a magazine writer approached this authorizer his next work and found him just starting upon it.
"I would like it," said the editor.

'What will you pay for it?" was the author's first question. "How long will it probably be?" inquired

the editor.
"Oh, I can make it just as long or asshort "Oh, I can make it just as long or as short as you want it," said the obliging author. Then he added: "It depends upon the price. I can make a 49,000-word story of it if you like, and then it will cost you \$6,000; or I can spin it out to 60,000 words—and that is really what I ought to have to let the story tell itself, but then I will want \$7,500 for it. Of course, if you can't pay more than \$6,000, I can trim it accordingly."

The real question of the story itself did not enter into the question. It was simply a matter of price. You paid so much and got so much. If you paid a little more you received a little more. It was Anthony Trollope over again.

A seven-year-old Czech boy from Prague is on his way alone to San Francisco, where he hear relatives, having been checked through by his friends. His passage is paid, but he has not a cent of money on him, and is dependent for food on the charity of the people he meets. He cannot speak a word of any language but his own. Siberian peasants clean, stretch and dry the skin of the turbot for leather bags, and as a substitute for glass window panes. tensinter de kitty keep yo'flannel mouf shet w'ile yo's er doin' ob it. W'en er jackass

Her Life Is Not "One Grand, Sweet Song."

GIRLS OF FAULTLESS FIGURES

he Thinks Female Government Clerks When Shopping in Pairs Are About the Worst Things That Ever Happened-Some of the Incidents Accompanying the Sale of Cloaks.

A model who does not pose for artists or sculptors, and, unlike Trilby, never poses for the "altogether," is the cloak model. The senson of her activity is plain. She has again returned from her summer vacation, where she displayed the latest thing in bathing suits to good advantage, and has begun work in earnest. To people who imagine that the daily existence of a cloak model is a cross between a pleasant dream and Bosemian and champagne suppers it. and Bohemian and champague suppers it may be well to add that the life of these t young women is anything but a i. It is more often a horrible night-

The cloak model is usually a very hand-The cloak model is usually a very hand-some young woman, and one whose figure is beyond criticism. They are selected from among the best formed women in the big stores and transferred from the center to the cloak department. The models in this city have other du-ties besides displaying the goods. She has to submit to the pulling and hauling about of a class who imagine that she is rothing

of a class who imagine that she is nothing more or less than a "dummy," which is the wooden figure on which the cloaks are dis-played to shop windows.

The whole object and the only aim of the

nodel is to aid the salesman in making a sale. When the customer comes in she sci-dom knows exactly what kind of a coat-she wants, and there is where the sales-woman and the model get in their fine The saleslady sizes up the woman and

outs the coat or cloak on the model which she thinks would be best suited to the cus

MODEL'S MANY MANEUVERS. The model puts the coat on her dapper figure and then begins a number of maneu-vers, which are not down on any of the army regulations of the world. She wheels and turns, executes flank movements, marches and counter marches, and all the while the customer is sitting in a comfort-

able chair, resembling in many respects a general reviewing his troops.

The model hitches her shoulders up and expands her chest in order to make the gament fit. After trying on innumerable wraps, one is finally found that the customer thinks she likes. This one also is put on the model and then ensues about half an hour more of marching and pa-rading around.

The model, if she knows her business,

and she usually does, displays all the fine points about the wrap and expatintes at great leight upon the warmth and style of the garment. She tells how Mrs. So-and-so, wife of Senator So-and-so, went wild over it, and that she liked it so well

she made her daughters all get one.
Government clerks are the bane of existence to the models. They say that office people always shop in pairs.
The department people, on the other hand, believe that cloak models are born with beat for these says a nearly confirmation in the contract of the contract o about four times as much original sin in them as other people and that it will take centuries of patient labor and effort to get

When the government clerk and the model get together the whole store knows it.

The model is at work, patient, good, and thoughtful. An air of calmness and resignation pervades the cloak department, when in comes the sweet department clerk and her friend

CHAOS AMONG THE CLOAKS. She states her mission and the work of roducing chass among the cloaks begins outs and capes are hauled down, and general bustle is noticeable all over the a general baste is noticeatis all over the floor. Finally some that suit the enstomer are found—that is, after nearly all the others have been submitted to her inspec-tion. The model, of course, has been trying on the different styles all this time and is beginning to lose the look of patience and resignation she had when the performance started.

stomer puts on a coat and asks her The critical has some criticism to make and the saleshed makes another effort. This time she puts a cost on the ward of the gov-eroment that shows her perfections off well of littles the defects in her general mat The friend is again appealed to for her opinion. The coat is a sewel in every way, and it makes the customer appear as a Yenus, but the friend being only a woman, and having all the weaknesses and follies of her sex, doesn't like it a bit.

She hates to see the wrap fit so well and show off the other woman to such good description and when she does give her

and show of the other woman oscillations advantage, and when she does give her opinion of it it is usually that it makes her appear short-waisted, stoop-should-ered, or too fat or too lean. There is always something the matter with a good-ways something the matter with a goodfitting coat in the mind of the friend of the purchaser, so the model thinks. HOW THE COMEDY ENDS.

The comedy usually ends by the friend holding a whispered conversation with the would-be purchaser, and the customer turns to the saleshady and tells her that they only get paid twice a month and that they only get paid twice a month and that the will look around and if she finds noth-ing that suits her better she will return about the 15th or the 1st. The result is nine times out of ten that she never re-

Then the model and saleslady begin to dissect the taste and styles of the two, and incidentally to put the wrop away

This in itself is no small task, the cloaks having to be brushed and hung up on racks or folded and put away in boxes. Such or folded and put sway in obces such work as lifting heavy garments, when no sale has been made and about an hour's time taken up, is not calculated to sweeten the temper of an angel, if they should sell clouks, much less that of a model.

Another trying thing in the life of the model is the customer who comes in about closing time, generally 6 o'clock. She must be waited on and treated as court-cously as though the model and saleslady had not been working hard all day, and had a nice warm dinner awaiting their coming at home. A sale may be expected about fifteen

minutes after closing time, but the trouble does not end with the sale. The goods must all be put away before the saleswoman and model can go home.

The life of a cloak model is not a bed of roses, nor even "one grand, sweet song," as President Cleveland would say.

ALLEN'S ELECTION STORY.

Congressman's Blustration of Demo cratic Victory in Mississippi. In view of the fact that Mississippi about the only State saved to the bewil-dered hosts of Democracy, it is appro-priate, says the Chacinnati Tribune, to recall a story told by John Allen, of that State, when he was approached by a de-feated Democrat of the same State, who ad an idea of contesting an election.

Allen told him he would have no chance,

him of a man who was in a small country hotel that was burned to the ground. The only guest escaped in his undershirt. Thus attired he went through the crowd mourning his fate.
"Everythin' I got in the worl's in thar burnin' up, an' I dunno what I'm goin' ter

and went on to say that the case reminded

An unsympathetic but entirely too prac-tical listener said: "I tell you what to do, podner; jes' throw that thar little undershirt in the fire an' start in the world again without a stitch to your back. UNC' EPHRAIM ON BLUFFING.

"Nevah bluff, chile, onless yo' hol' fo' aces. Den yo' ain' bluffin'.

"Don' t'ink 'cause yo' draws ter one king an' bots high, de uddahs is all gwine go out fo' suah. Yo' don' offun fin' fo' fools wild dey legs undah one table.

"Ef yo' will costs' er tryin' ter ride t'ree tensinter de kitzt keen yo'(fannel mouf shet.

LANSBURGH & BRO.

Turkey Time Is Near.

Again we approach that holiday when new Table Fixings and Turkey go from hand to mouth. It is so much more appetizing and so much more like Thanksgiving to have fresh new Cloths and accessories. Your purse need not be filled to buy Table Linens. Our foresight for your shopping needs places us in a position to have just what you want, and when you want it. And, through a real good opportunity, these came into our possession at a much less cost than the regular

60-inch extra good quality Bleached Irish Table Linen....

62-inch extra quality Bleached Scotch Table Linen

66-inch extra quality Bleached Irish Table Linen.... 64-inch extra quality Bleached German

8-4 extra quality Bleached Irish Table Linen.....

8-4 extra quality Bleached Scotch Table \$1.00 yd. Linen...... 5-8 Napkins to match, \$2.25 Dozen. 3-4 Napkins to match, \$3.00 Dozen

8-4 extra quality Bleached Scotch Table \$1.25 3-4 Napkins to match, \$3.75 Dozen.

8-4 extra quality Bleached Irish Double \$1.50 yd. 3-4 Napkins to match, \$5.00 Dozen. 8-4 extra quality Bleached Irish Double \$2.00yd.

Size 2 yds by 2% yds Fine Quality Hem-

Damask 3-4 Napkins to match, \$7.00 Dozen. Size 2x2½ yds. extra quality Irish \$2.50 each

Size 2 yds. by 2% yds. Extra Quality Fringed Plain White Lunch Cloths, \$2.00, \$2.50 and \$3.00 each

stitched Plain White Lunch Cloths, From \$3.50 to \$12.00 each Our Linen Department is located on our First

Floor--PLENTY OF ROOM--PLENTY OF LIGHT. anstruigh & 13

420-422-424-426 7th St.



\$6 Boucle Jackets,

\$3.98.

\$3.98. Gisenmanns

806 Seventh St. N.W. 1924-1926 Penna. Ave.

Absolutely Painless Dentistry. T is self-inflicted torment if one bears the ache of an ailing tooth nowadaya. Our absolutely painless, percetty harmiess methods of Dentity and reaches.

istry and rea-sonable charges place immediate relief within the

EVANS DENTAL PARLORS. 1217 Penn. Ave. N. W. gwine kick he lay be eayahs back an' say

nuffin'.
"Bon' say yo' inten's to divote de con-inits ob de kitty to foun'io' a orphun 'sy-ium befo' yo' hab possessed yo'se'f ob de kitty afo'said. Hit am berry po' tas',

kitty afo'said. Hit am berry po' tas',
'sides presoomin' on Divine Providence.
"Remembah, chil, dat yo' has'n' got no
minopily on de nerve, er de munny, er de
pictur' kyards an' aces.
"W'en er brudder hol's t're aces hit am
er hard t'ing ter make 'im t'ink yo' has fo'.
"Er bluff am berry good ontil hit am
called. Aftah dat hit am not wuff so much.
"W'n er brudder in good stan'in' calls
yo' bluff, chile, don' fo' de lub o' hebben,
chile, don' tell 'im lie wife am a yeller gal.
Show yo' kyards or hol' yo' wawiy tongue."
-Chicago Record.

Stern's. Others May Talk

about their wouderful bargains-we let figures do our talking-our prices talk more eloquently than anything we can say. As to qualities, you can examine those yourself and convince yourself that they are right.

\$1 Black Henrietta 79c

19c

25c

44c

25c

50c

Бc

5c

5c

63c Figured Mohair, black 47c 35c Figured Mohair, black 39c Dress Plannels-----50c Serge, black and navy 35c Serge, black and navy 75c Silk Velvet 35c Table Linen

25c 20c Red All-wool Flannel 15c 10c Canton Plannel Sc Outing Se Gingham Apron and Dress Se White Goods 50c Table Covers 39c 35c Bureau Scarfs 25c 5c Doylies 2c 5c Crash 8½c 6c Dressmakers' Cambric 4½c 121/2c Silesia 71/2c 75c Blankets 59c 98c Comforts 75c 5c Toilet Soap, 3 for ... 5c Smith's Needles 3c 25c White Aprons 25c White Aprons 15c \$1.98 Dress Skirts \$1.39

Jackets \$3.98 \$4 Boucle and Beaver Capes \$2.98 \$3 Boncle and Beaver Capes \$2.49

Wool and Merino Under-

wear cheaper than anywhere

\$1.25 Wrappers..... 98c

\$5 Boucle and Beaver